Count: 64 Wall: 2 Level: Easy Intermediate
Choreographer: Daniel Trepat(NL), Roy Verdonk(NL), Sebastiaan Holtland(NL) August 2017
Music: Tired by Alan Walker ft. Gavin James (Kygo Remix) (Track on iTunes \& other

## Tag : after wall 3 there is a 4 count tag (facing $6.000^{\prime}$ clock)

## Section 1 Kick/Ball/Cross, Side Rock/Recover, Back Rock/Recover, Chasse R

1\&2 Rf kick diagonally forward right, Rf step together(\&), Lf cross in front of Rf
3-4 Rf rock right, recover onto Lf
5-6 Rf rock back, recover onto Lf
7\&8 Rf step right, Lf step together(\&), Rf step right

| Section 2 Back Rock/Recover, Side, Behind, Full Turn L, Chasse L |  |
| :--- | :--- |
| $1-2$ | Lf rock back, recover onto Rf |
| $3-4$ | Lf step left, Rf cross behind Lf <br> make $1 / 4$ turn left stepping Lf forward (9.00), make $1 / 2$ turn left stepping Rf back |
| $5-6$ | (3.00) <br> $7 \& 8$ |
|  | make $1 / 4$ turn left stepping Lf left (12.00), Rf step together(\&), Lf step left |

Section 3 Cross, Point L, Cross, 1/4 Turn L, Back, Triple Back L, Rock Back/Recover
1-2 Rf cross in front of Lf, Lf point left
3-4 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)
5\&6 Lf step back, Rf step together(\&), Lf step back
7-8 Rf rock back, recover onto Lf

## Section 4 Point R, Cross, Point L, Cross, Jazz box R With 1/4 Turn R

1-2 Rf point right, Rf cross in front of Lf
3-4 Lf point left, Lf cross in front of Rf
5-6 Rf cross in front of Lf, make $1 / 4$ turn right stepping Lf back (12.00)
7-8 Rf step right, Lf step forward

## Section 5: Irish Tap Section, Chasse R

1\&2\& Rf touch heel forward, step together(\&), Lf touch heel forward, Lf step together Rf touch behind Lf, Rf small step back(\&), Lf touch heel forward, Lf step back in place (\&)
5\&6 Rf brush forward, Rf cross in front of Lf(\&), Lf step back
7\&8 Rf step right, Lf step together (\&), Rf step right

Section 6 Cross, Side, Behind/Side/Heel, Ball/Cross, Side, Sailor Step With 1/4 Turn R
1-2 Lf cross in front of Rf, Rf step right
3\&4 Lf cross behind Rf, Rf small step right(\&), Lf touch heel diagonally forward left
\&5-6 Lf step together(\&), Rf cross in front of Lf, Lf step left
7\&8
Rf cross behind Lf, make $1 / 4$ turn right stepping Lf slightly left (\&), Rf step forward (3.00)

## Section 7 Toe Heel Struts (L, R, L, R) With Finger Snaps

1-2 Lf touch toes forward, Lf drop heel down snapping fingers down next to body
3-4 Rf touch toes forward, Rf drop heel down snapping fingers next top body
5-6 Lf touch toes forward, Lf drop heel down snapping fingers down next to body
7-8 Rf touch toes forward, Rf drop heel down snapping fingers next top body

## Section 8 Rock Forward/Recover, Triple With 1/2 Turn L, 1/4 Turn R, Brush/Ball/Cross <br> 1-2 Lf rock forward, recover onto Rf make $1 / 4$ turn left stepping Lf left(12.00), Rf step together(\&), make $1 / 4$ turn left stepping Lf forward (9.00) <br> 5-6 Rf step forward, make $1 / 4$ turn left stepping Lf left (6.00) <br> 7\&8 Rf brush diagonally forward right, Rf step together (\&), Lf cross in front of Rf

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[^0]:    Tag : after wall 3 (facing 6.00) you will do 4 count Tag Hip Sways
    1-2 Rf step right swaying hips right, sway hips left
    3-4 sway hips right, sway hips left (taking weight onto Lf)

