

Sofia

Choreographer: Francien Sittrop (May 2016) Count: 64 Wall: 4 Level: Intermediate

Music: Alvaro Soler - Sofia

Intro: Start after 16 Counts on Vocals

[1 - 8] Step fwd, $\frac{1}{2}$ L, Kick Ball Step, Syncopated Lockstep, Kick Ball Cross

- 1 2Step R fwd, make $\frac{1}{2}$ Turn L on ball of R (weight ends on R)and touch L next to R (06.00)
- 3 & 4Kick L fwd, Step L down, Step R fwd
- 5 6&Step L diag. L fwd, Lock R behind L, Step L Diag L fwd
- 7 & 8Kick R fwd, Step R down, Step L across R

[9 - 16] Side Rock, Recover, Behind, Side, Cross, Side Rock, Recover, Behind, $\frac{1}{4}$ R, Step fwd

- 1 2Rock R to R side, Recover on L
- 3 & 4Step R behind L, Step L to L side, Step R across L
- 5 6Rock L to L side, Recover on R
- 7 & 8Step L behind R, $\frac{1}{4}$ Turn R step R fwd, Step L fwd (09.00)

[17-24] Rock fwd, Recover, Triple Full Turn R, Rock Step, Recover, Shuffle 1/2 Turn L

- 1 2Rock R fwd, Recover on L
- 3 & 4Triple full turn R with R, L R
- 5 6Rock L fwd, Recover on R
- 7 & $8\frac{1}{4}$ Turn L step L to L side, Step R next to L, $\frac{1}{4}$ Turn L step L fwd (03.00)

[25-32] Jazz Box, Toe Touches fwd and Back, Kick Ball Cross

- 1 4Step R across L, Step L back, Step R to R side, Step L across R
- 5 6Touch R toe fwd, Touch R toe back
- 7 & 8Kick R fwd, Step R down, Step L across R

[33-40] Side, Clap Clap, Side, Clap, Clap, Side Rock, Recover, Crossing Shuffle

- 1 & 2Step R to R side, Clap hands twice
- &3&4Step L next to R, Step R to R side, Clap hands twice
- &5-6Step L next to R, Rock R to R side, Recover on L
- 7 & 8Step R across L, Step L to L side, Step R across L

[41-48] Paddle ½ Turn R, Cross Rock, Recover, Cross Rock, Recover, Prissy Walks fwd L, R

- 1 2Touch L fwd and paddle \frac{1}{2} Turn R, Touch L to L side (09.00)
- 3-4&Rock L across R, Recover on R, Step L next to R
- 5-6&Rock R across L, Recover on L, Step R next to L
- 7 8Step L across R, Step R across L

[49-56] Monterey ½ L, Shuffle fwd R, L

- 1 4Touch L to L side and make $\frac{1}{2}$ Turn L, Step L next to R, Touch R to R side , Touch R Next to L (03.00)
- 5 & 6Step R fwd, Step L next to R, Step R fwd
- 7 & 8Step L fwd, Step R next to L, Step L fwd

